

Nature Photographs by Arni Cheatham at Norumbega Point Gallery

For release: IMMEDIATELY

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WESTON, MA, November 2011 - The Gallery at Norumbega Point at Weston will present *Ataraxia: Peace of Mind*, an exhibition of photographs by Arni Cheatham from November 17, 2011 through January 13, 2012. Arni is an outdoor and nature photographer, a performing jazz saxophonist, jazz educator and arts administrator. The public is invited to meet Arni and to view the Norumbega facility at a Reception and Open House on Sunday, December 4, 2011, 2 – 4 pm. Arni and Rollins Ross will present live jazz music at the event. The gallery is located at 99 Norumbega Road, Weston, MA 02493. Please call Norumbega Point at Weston at (781) 899-5505 or visit our website www.norumbegapoint.com for gallery hours, parking and directions.

Arni Cheatham has exhibited his photographs for more than a decade throughout New England at galleries, wildlife sanctuaries, The Boston State House and historic venues such as the Beebe Estate in Melrose, MA and Highfield Hall in Falmouth, MA. In 2003, The Boston Athenaeum purchased three of his images for their collection.

He has been the lead saxophonist for the Aardvark Jazz Orchestra, appearing in concert and on the ten recordings the band has issued over the years. He has also performed regularly with the Makanda Project, a big band showcasing the music of Boston born instrumentalist and composer Makanda Ken McIntyre.

Arni has blended his visual and musical talents in several unique concerts and presentations such as William Duckworth's "Cathedral", a live internet streaming video and music event and multidisciplinary concerts at The Museum of Contemporary Art and Northeastern University. His art and music was featured on Channel 5's Chronicle.

In the 1970s, during the early years of Boston school integration, Arni was instrumental in creating Jazz Ed, an educational arm of the Jazz Coalition of Boston. Jazz Ed was a vehicle for bringing diverse groups of children together to educate them about jazz as well as traditional classroom disciplines. Jazz Boston recently asked Arni to work with Boston youth again in a new youth program, Riffs and Raps, currently being presented in middle schools in the Roxbury/Dorchester area and at the Boston Public Library.

Arni has served for four years as president of the board of directors for the Gallery at the Piano Factory, one of the Boston's longest running non-profit art galleries. For further information, please visit Arni's website at <http://arnicheatham.wordpress.com>.

